

Darrin Browne

SAG-AFTRA, AEA

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TELEVISION & FILM

Ed (dir. Rob Thompson)	Student (costar)	NBC
Now and Again (dir. Glenn Gordon Caron)	Punk (costar)	CBS
Nightline with Ted Koppel	Boris Berezovsky (voiceover)	ABC
Bear in the Big Blue House	Woodpecker (puppeteer)	Disney Channel
The Dinner Table	Cedric	USC Film School
Swimming with Sharks (scene)	Buddy	USC Film School
The Cut Runs Deep	Cult Member	Cinecorp Prods. NYC
Dawg's Eye View	Dexter	Doowit Yaself Prods., NYC
Untitled Student Film	Flyer Boy	School of Visual Arts, NYC

NEW YORK & REGIONAL HIGHLIGHTS

Radiant Baby (dir. George C. Wolfe, wkshp.)	Kwong Chi	Public Theatre
Arden of Faversham (workshop)	various roles	New York Theatre Workshop
Darius Project	various roles	78 th Street Theatre Lab
Platonov	Petrin	Feed the Herd
The Skryker	Johnny Squarefoot	Horace Mann Theatre
Lustful Plays	The Host	Red Room Theatre
Subterrian Homesick Blues	Mick	Kraime Theatre
Richard II (dir. Robert Woodruff)	Ensemble	American Repertory Theatre
Mother Courage (dir. Janos Szasz)	Clerk	American Repertory Theatre
The Doctor's Dilemma (dir. David Wheeler)	Understudy	American Repertory Theatre
Antigone (dir. Francois Rochaix)	Ensemble	American Repertory Theatre
Three Farces & a Funeral (dir. Yuri Yeremin)	Man in Black	American Repertory Theatre
The Island of Anyplace	Alex	American Repertory Theatre

EDUCATION & TRAINING

MFA – Harvard University: American Repertory Theatre Institute/Moscow Art Theatre School

BFA – Marymount Manhattan College

Scott Zigler, Marcus Stern, Whitney Rydbeck, Elizabeth Swain, Richard Niles, Yuri Yeremin, Duke Stroud, Alvin Epstein, Thomas Derrah. Workshops with J. Michael Miller, Joseph Pearlman, and David Mamet. Upright Citizens' Brigade Theatre (NYC), Jean Taylor (Clown), Silvio Castiglioni (Commedia Del'Arte), SAG-AFTRA Hollywood Conservatory (voiceover)

ABOUT ME

I am an actor (trained at the Moscow Art Theatre and the ART at Harvard) with strong roots in New York and regional theatre.

By day, I am a teacher of kids with disabilities. I also grew up as a classically trained musician. These aspects inform everything I do.

I believe there is an artistic process to *everything* we do in life. Every task we engage in, no matter how mundane, is precious. At the same time, I strive to approach each experience with wild exploration. I have a propensity toward taking risks, and I am unafraid of failing.

As such, I revel in the process of exploring every bit of minutiae, which I use to construct a character. Artistic details (no matter how pretty or how ugly) are most important to me. I also revel in having fun through my work! I'd like to be known as an actor who focuses on the ability to transform. I'd like to be known for my ability to collaborate.